

# Grade 7

## *Making a scale box:*

- 1) *Cut out each scale and arpeggio from the list below so that you have the names of each scale/arpeggio on a strip of paper.*
- 2) *Scrunch up each piece of paper and put it into one side of a two-compartment box.*
- 3) *Each time you practice, draw some strips of paper from the first side of the box. Practice those scales and arpeggios, then put it into the second side of the box.*

*In this way you can practice your scales in a random order – a good preparation for your exam.*

Practise as follows:

Scales (major and minor - melodic *and* harmonic)

- separate bows *and* slurred as shown in your ABRSM scale book 2012  
(*either* even notes *or* long tonic)

Scales in thumb position

- separate bows *and* slurred as shown in your ABRSM scale book 2012  
(*either* even notes *or* long tonic)

Arpeggios - separate bows *and* slurred as shown in your scale book.

Dominant sevenths – separate bows *and* slurred as shown in your scale book

Diminished sevenths – separate bows *and* slurred as shown in your scale book

Chromatic scales – separate bows *and* slurred as shown in your scale book.

Double-stop scale – rhythm and bowing as shown in your scale book

One-octave:

**Double-stop scale: in sixths in Eb major**

**Scale in thumb position: D major**

**Scale in thumb position: D melodic minor**

**Scale in thumb position: D harmonic minor**

Two-octaves:

**Dominant seventh in the key  
of F sharp**

**Dominant seventh in the key  
of Ab**

**Dominant seventh in the key  
of A**

**Dominant seventh in the key  
of Bb**

**Diminished seventh starting  
on C sharp**

**Diminished seventh starting  
on Eb**

**Diminished seventh starting  
on E**

**Diminished seventh starting  
on F**

**Chromatic scale starting on C sharp**

**Chromatic scale starting on Eb**

**Chromatic scale starting on E**

**Chromatic scale starting on F**

Three octaves:

**Db major scale**

**C sharp harmonic minor scale**

**C sharp melodic minor scale**

*Db major arpeggio*

*C sharp minor arpeggio*

**Eb major scale**

**Eb harmonic minor scale**

**Eb melodic minor scale**

*Eb major arpeggio*

*Eb minor arpeggio*

**E major scale**

**E harmonic minor scale**

**E melodic minor scale**

*E major arpeggio*

*E minor arpeggio*

**F major scale**

**F harmonic minor scale**

**F melodic minor scale**

***F major arpeggio***

***F minor arpeggio***