Grade 8

Making a scale box:

- 1) Cut out each scale and arpeggio from the list below so that you have the names of each scale/arpeggio on a strip of paper.
- 2) Scrunch up each piece of paper and put it into one side of a two-compartment box.
- 3) Each time you practice, draw some strips of paper from the first side of the box. Practice those scales and arpeggios, then put it into the second side of the box.

In this way you can practice your scales in a random order – a good preparation for your exam.

Practise as follows:

Scales (major and minor - melodic *and* harmonic)

- separate bows *and* slurred as shown in your ABRSM scale book 2012 (*either* even notes *or* long tonic)

Scales in thumb position

- separate bows *and* slurred as shown in your ABRSM scale book 2012 (*either* even notes *or* long tonic)

Arpeggios - separate bows and slurred as shown in your scale book

Dominant sevenths – separate bows *and* slurred as shown in your scale book

Diminished sevenths – separate bows *and* slurred as shown in your scale book

Chromatic scales – separate bows *and* slurred as shown in your scale book.

Double-stop scale – rhythm and bowing as shown in your scale book

One-octave:

Double-stop scale: in sixths in C major

Double-stop scale: in octaves in G major

Double-stop scale: in thirds in G major

Two-octaves:

Diminished seventh starting on F sharp

Diminished seventh starting on G

Diminished seventh starting on Ab

Diminished seventh starting on A

Diminished seventh starting on Bb

Three-octaves:

Dominant seventh in the key of B

Dominant seventh in the key of C

Dominant seventh in the key of Db

Dominant seventh in the key of D

Dominant seventh in the key of Eb

Chromatic scale starting on F sharp

Chromatic scale starting on G

Chromatic scale starting on Ab

Chromatic scale starting on A

Chromatic scale starting on Bb

F sharp major scale

F sharp harmonic minor scale

F sharp melodic minor scale

F sharp major arpeggio

F sharp minor arpeggio

G major scale

G harmonic minor scale

G melodic minor scale

G major arpeggio

G minor arpeggio

Ab major scale

G sharp harmonic minor scale

G sharp melodic minor scale

Ab major arpeggio

G sharp minor arpeggio

A major scale

A harmonic minor scale

A melodic minor scale

A major arpeggio

A minor arpeggio

Bb major scale

Bb harmonic minor scale

Bb melodic minor scale

Bb major arpeggio

Bb minor arpeggio